# Mandel and Haydn Society.



BOSTON MUSIC HALL.

## SIXTH TRIENNIAL FESTIVAL.

FIRST CONCERT.

Tuesday Evening, May 1, 1883,

AT 7.45.

HANDEL'S

## ODE ON SAINT CECILIA'S DAY.

MISS EMMA C. THURSBY, SOPRANO.

MR. WILLIAM J. WINCH, TENOR.

RUBINSTEIN'S SACRED OPERA,

### THE TOWER OF BABEL.

MR. CHARLES R. ADAMS, TENOR.

MR. JOHN F. WINCH, BARITONE.

MR. MYRON W. WHITNEY, BASS.

Angel Choruses by a Choir of Boys from the Church of the Advent, under the direction of Mr. S. B. WHITNEY.

MR. CARL ZERRAHN, CONDUCTOR.

MR. B. J. LANG, ORGANIST.

MR. B. LISTEMANN, LEADER OF ORCHESTRA.

#### WORDS IN BOOK OF PROGRAMMES, FOR SALE IN THE LOBBIES. PRICE, 25 CENTS.

WEDNESDAY, 7.45.—Paine's The Nativity; Cherubini's Mass in D Minor. Mmes. Osgood, Whitney, Misses Thursby, Phillipps, Winant, Messis. Henschel, Toedt, W. J. Winch, Pennell, Whitney.

THURSDAY, 2.30. — BEETHOVEN'S Choral Fantasy and other works. Mmes. Osgood, Boema, Whitney, Miss Phillipps, Messrs. Henschel, Toedt, Pennell, Lang.

THURSDAY, 7.45. — GOUNOD'S The Redemption. Misses Thursby, Fisher, Winant, Messrs. W. J. Winch, J. F. Winch, Henschel.

FRIDAY, 7.45. - BRUCH'S Arminius. Miss WINANT, Messrs. Adams, Henschel.

SATURDAY, 2.30. — Miscellaneous Concert. Mme. Boema, Misses Thursby, Winant, Messis. Adams, W. J. Winch, Whitney.

SUNDAY, 7.45. - HANDEL'S The Messiah. Mrs. Osgood, Miss Winant, Messis. Adams, Toedt, Whitney.

RESERVED SEATS, \$1.50, \$2.00, \$2.50, according to position, now ready at Ticket Office. ADMISSION TICKETS, \$1.00, for sale only on day of Concert.

